## Art & Perception

## Frans van Mieris's Painting Technique as One of the Possible Sources for Willem Beurs's Treatise on Painting

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**Supplemntary material** 

**Image for Frans van Mieris** 

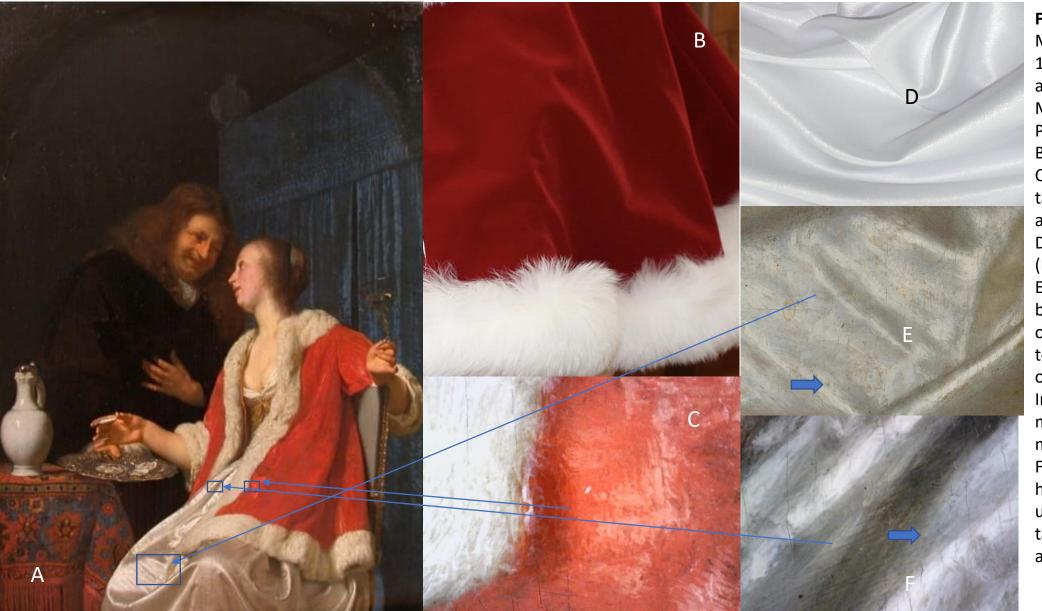


Figure 1. A) Frans van Mieris, *The Oyster Meal*, 1661, 27 × 20 cm, signed and date bottom right, Mauritshuis, The Hague. Photo Margaretha Svenson.

- B) Real velvet. (Internet).
- C) Detail of velvet, image taken with Zeiss microscope at 20× magnification.
- D )Detail of real satin (Internet).
- E) Detail of Satin dress. The blue arrow is a large particle of ultramarine. In the half tones on the right a mixture of black and ochre is visible. Image taken with Zeiss microscope at 8× magnification.
- F) Detail of Satin dress. The highlight has a cool ultramarine glaze. Image taken with Zeiss microscope at 20× magnification.



Figure 2. A) Frans van Mieris, Man and Woman with Two Dogs, 1660, panel, 27,5 × 20 cm, Mauritshuis, The Hague. Photo Margareta Svensson.

- B) Real velvet, thinner kind.
- C) Detail of fur and velvet.Ca. 5× magnification.Photo MargaretaSvensson.
- D) Detail of velvet highlights on sleeve. Image taken with Zeiss microscope at 20× magnification.



Figure 3. A) Boy Blowing Bubbles, 1663, 25,5 × 19 cm. Mauritshuis, The Hague. Photo Margareta Svensson. B) Detail of hat on windowsill. C) Real velvet. Photo



**Figure 4.** A) Frans van Mieris, *Brothel Scene*, c. 1658, 42,8 × 33,3 cm, Mauritshuis, The Hague. Photo Margaret. Svensson.

- B) Detail of nozzle of jug showing specular reflections.
- C) Detail showing finges and jug.