# Tool assisted task on touchscreen: a case study on drawing behaviour in chimpanzees (Pan troglodytes) 

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Video S1. Short sequences of drawing sessions of Pan and Ai (attached video file): https://youtu.be/ZhDv2eT4G4c

Table S1. Drawings, duration and tools used by the two Primate Research Institute females, Ai and Pan, during the test sessions using their fingers (F), longer chopstick (LC), shorter chopstick (SC), wooden stick (W) and metal bar (MB). Different tools were used for some drawings.




|  |  |  | $\begin{gathered} \text { WOODEN } \\ \text { STICK } \end{gathered}$ | $\begin{aligned} & 5 \mathrm{~min} \text { and } 18 \\ & \mathrm{sec} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Day 4 | Ai |  | METAL BAR | $\begin{aligned} & 3 \mathrm{~min} \text { and } 40 \\ & \mathrm{sec} \end{aligned}$ |
|  |  |  | METAL BAR | $\begin{gathered} 4 \mathrm{~min} \text { and } 29 \\ \mathrm{sec} \end{gathered}$ |
|  |  |  | METAL BAR | $\begin{aligned} & 3 \mathrm{~min} \text { and } 50 \\ & \mathrm{sec} \end{aligned}$ |
|  | Pan |  | LONGER CHOPSTICK | 6 min and 1 sec |
|  |  |  | $\begin{gathered} \text { WOODEN } \\ \text { STICK } \end{gathered}$ | $\begin{aligned} & 5 \mathrm{~min} \text { and } 16 \\ & \mathrm{sec} \end{aligned}$ |
|  |  |  | LONGER CHOPSTICK | $\begin{gathered} 3 \mathrm{~min} \text { and } 32 \\ \mathrm{sec} \end{gathered}$ |


|  |  |  | $\begin{gathered} \text { WOODEN } \\ \text { STICK } \end{gathered}$ | 4 min |
| :---: | :---: | :---: | :---: | :---: |
| Day 5 | Ai | Drawing not available | METAL BAR | 2 min and 4 sec |
|  |  |  | METAL BAR | $\begin{gathered} 2 \mathrm{~min} \text { and } 36 \\ \mathrm{sec} \end{gathered}$ |
|  |  |  | METAL BAR | $\begin{aligned} & 1 \mathrm{~min} \text { and } 51 \\ & \mathrm{sec} \end{aligned}$ |
|  |  |  | METAL BAR | $\begin{gathered} 2 \mathrm{~min} \text { and } 52 \\ \mathrm{sec} \end{gathered}$ |
|  | Pan |  | LONGER CHOPSTICK | $\begin{aligned} & 3 \mathrm{~min} \text { and } 22 \\ & \mathrm{sec} \end{aligned}$ |
|  |  |  | LONGER CHOPSTICK | $\begin{aligned} & 3 \mathrm{~min} \text { and } 49 \\ & \mathrm{sec} \end{aligned}$ |


|  |  |  | LONGER CHOPSTICK | $\begin{gathered} 3 \mathrm{~min} \text { and } 40 \\ \mathrm{sec} \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | LONGER CHOPSTICK | $\begin{gathered} 4 \mathrm{~min} \text { and } 32 \\ \mathrm{sec} \end{gathered}$ |
| Day 6 | Ai |  | METAL BAR | $\begin{gathered} 3 \text { min and } 39 \\ \mathrm{sec} \end{gathered}$ |
|  |  |  | METAL BAR | $\begin{aligned} & 4 \text { min and } 33 \\ & \text { sec } \end{aligned}$ |
|  |  |  | METAL BAR | $3 \mathrm{~min} \text { and } 41$ $\mathrm{sec}$ |
|  |  |  | METAL BAR | $\begin{gathered} 2 \text { min and } 33 \\ \mathrm{sec} \end{gathered}$ |
|  | Pan |  | LONGER CHOPSTICK | $\begin{gathered} 2 \mathrm{~min} \text { and } 12 \\ \mathrm{sec} \end{gathered}$ |



Table S2. Pairwise comparisons of the percentage of time spent drawing between females, using a Kruskal-Wallis test (chi-squared $=34.1, \mathrm{df}=6, \mathrm{p}$-value $<0.0001$ ). The Shaded boxes indicate significant results.

|  | Ai | Hatsuka | Iroha | Misaki | Mizuki | Natsuki |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hatsuka | $\begin{gathered} p= \\ 0.0356 \end{gathered}$ | - | - | - | - | - |
| Iroha | $\begin{gathered} \mathrm{p}= \\ 0.0074 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0356 \end{gathered}$ | - | - | - | - |
| Misaki | $\begin{gathered} \mathrm{p}= \\ 1.0000 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0728 \end{gathered}$ | $\begin{gathered} p= \\ 0.0356 \end{gathered}$ | - | - | - |
| Mizuki | $\begin{gathered} p= \\ 0.0256 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 1.0000 \end{gathered}$ | $\begin{gathered} p= \\ 0.0356 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0728 \end{gathered}$ | - | - |
| Natsuki | $\begin{gathered} p= \\ 0.0356 \end{gathered}$ | $\mathrm{p}=0.644$ | $\begin{gathered} p= \\ 0.1234 \end{gathered}$ | $\begin{gathered} \hline \mathrm{p}= \\ 0.1758 \end{gathered}$ | $\begin{gathered} \hline \mathrm{p}= \\ 0.9415 \end{gathered}$ | - |
| Pan | $\begin{gathered} p= \\ 0.8194 \end{gathered}$ | $\begin{gathered} p= \\ 0.0055 \end{gathered}$ | $\begin{gathered} p= \\ 0.0055 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.9415 \end{gathered}$ | $\begin{gathered} p= \\ 0.0055 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0062 \end{gathered}$ |

Table S3. Pairwise comparisons of the average time spent drawing (i.e., marking duration) between females, using Kruskal-Wallis test (chi-squared $=39.8, \mathrm{df}=6, \mathrm{p}$-value < 0.0001). Shaded boxes indicate significant results.

|  | Ai | Hatsuka | Iroha | Misaki | Mizuki | Natsuki |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hatsuka | $\begin{gathered} p= \\ 0.1246 \end{gathered}$ | - | - | - | - | - |
| Iroha | $\begin{gathered} p= \\ 0.0291 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0193 \end{gathered}$ | - | - | - | - |
| Misaki | $\begin{gathered} \mathrm{p}= \\ 0.2259 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.7546 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0513 \end{gathered}$ | - | - | - |
| Mizuki | $\begin{gathered} \mathrm{p}= \\ 0.0193 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0193 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.7252 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0676 \end{gathered}$ | - | - |
| Natsuki | $\begin{gathered} p= \\ 0.0364 \end{gathered}$ | $\begin{gathered} p= \\ 0.0266 \end{gathered}$ | $\begin{gathered} p= \\ 0.7321 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0727 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.7546 \end{gathered}$ | - |
| Pan | $\begin{gathered} \mathrm{p}= \\ 0.0193 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0004 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0008 \end{gathered}$ | $\begin{gathered} \mathrm{p}= \\ 0.0030 \end{gathered}$ | $\begin{gathered} p< \\ 0.0001 \end{gathered}$ | $\begin{gathered} p= \\ 0.0002 \end{gathered}$ |

Table S4. Pairwise comparisons of the percentage of time spent looking at the screen between females made using a Kruskal-Wallis test (chi-squared $=46.4, \mathrm{df}=6$, p -value $<$ $0.0001)$. Shaded boxes indicate statistically significant results.

|  | Ai | Hatsuka | Iroha | Misaki | Mizuki | Natsuki |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hatsuka | $\mathrm{p}=0.1300$ | - | - | - | - | - |
| Iroha | $\mathrm{p}=0.0319$ | $\mathrm{p}=0.0340$ | - | - | - | - |
| Misaki | $\mathrm{p}=0.0144$ | $\mathrm{p}=0.0262$ | $\mathrm{p}=0.1533$ | - | - | - |
| Mizuki | $\mathrm{p}=1.0000$ | $\mathrm{p}=0.0862$ | $\mathrm{p}=0.0862$ | $\mathrm{p}=$ <br> 0.0333 | - | - |
| Natsuki | $\mathrm{p}=0.0262$ | $\mathrm{p}=0.0319$ | $\mathrm{p}=0.2357$ | $\mathrm{p}=0.5636$ | $\mathrm{p}=0.0440$ | - |
| Pan | $\mathrm{p}<0.0001$ | $\mathrm{p}=0.0262$ | $\mathrm{p}=0.0067$ | $\mathrm{p}=$ <br> 0.0043 | $\mathrm{p}=0.0144$ | $\mathrm{p}=0.0022$ |


|  | Drawings made on touchscreen |  | Drawings made on paper |  |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { KS } \\ \text { females } \end{gathered}$ | Misaki | Mizuki | Misaki | Mizuki |
|  |  |  | Misaki | Mizuki |
| PRI females |  |  |  |  |

Figure S1. Examples of drawings made with pencils on paper and drawings made on the touchscreen by KS and PRI females. Drawings made on paper by Ai were provided by the University of Kyoto and those made by Pan with markers were provided by Tetsuro Matsuzawa.


Figure S2. Percentage time spent looking at the screen while drawing. Letters indicates similar values (e.g., no statistical differences between two subjects).


Figure S3. Time spent drawing and looking at the screen (seconds) for each drawing made with the selected tool by (a) Pan, who began to draw with the long chopstick from the Day 1and (b) Ai, who began using the metal bar only on Day 3.

(a) Pan

$$
\text { (b) } \mathrm{Ai}
$$

Figure S4. Number of tool grips and manipulations relative to drawing duration for all drawings made with tools by (a) Pan and (b) Ai, who began drawing with tools on Day 2.

